

Sculpture Projects by Torleif S. Knaphus

For The Church of Jesus Christ of Latter-day Saints

✓ = Hired on a wage-basis; otherwise, pieces were commissioned

<u>Est. Dates</u>	<u>Duration</u>	<u>Location – Item</u>
✓1907-1910	2½ years	S.L. Temple and Tabernacle – decorative artwork
✓1916-1918	1¼ years	Laie, Hawaii Temple – decorative artwork (with the Fairbanks)
1918-1919	1 year	S.L. Temple - Celestial Room’s big rosette and other molding; busts of Church presidents to be placed in niches in the Celestial Room (<i>since then they’ve been removed from the Celestial Room</i>)
✓1920-1923	2¼ years	Cardston, Alberta Temple – oxen and baptismal font
1922-1923	1 year	Cardston, Alberta Temple – “Woman at the Well” frieze
✓1924-1926	2 years	Bureau of Information – “Handcart Pioneers” (½-life size)
1925-1927	2 years	Mesa, Arizona Temple – oxen and baptismal font; terra cotta friezes around top exterior
✓1929-1935	5¼ years	Palmyra, New York – “Hill Cumorah Monument”
1932-1933	¾ year	Washington, D.C. Meeting House – “Angel Moroni” on spire
✓1937-1939	2 years	S.L. Temple and Church Buildings – decorative artwork on the ward houses of Belvedere, Rose Park, Yale, Las Vegas, Whittier, and Edgehill
✓1939	½ year	Laie, Hawaii Temple – decorative work
1944-1945	1½ years	Idaho Falls Temple – oxen, baptismal font and the two big trees in the Garden Room
✓1944-1947	2¼ years	S.L. Temple Square – “Handcart Pioneers” (1½-life size)
✓1946-1947	2/3 year	S.L.C. – “ This is the Place Monument ” (for Mahonri Young)
✓1949-1951	2 years	<i>Originally designed for the S.L. Temple Square</i> - “ Joseph Smith Receiving the Plates ” Monument (<i>Now located in the Wood Museum, North Salt Lake, Utah</i>)
✓1955-1956	1¼ years	Los Angeles Temple – oxen, baptismal font, Angel Moroni on the spire and other decorative areas (with M.F. Malin)
✓1955-1957	2 years	Los Angeles Temple - large monument for grounds
1962-1964	2 years	Oakland, California Temple – oxen and baptismal font

Busts of Church Leaders: Joseph Smith, Jr.; Brigham Young; John Taylor; Wilford Woodruff; Lorenzo Snow; Joseph Fielding Smith; Heber J. Grant; George Albert Smith; Apostle and close friend John A. Widtsoe; and David O. McKay

NOTE: Besides these projects that were paid for by the Church, the sculptor donated several copies of his art work to various Church buildings throughout Utah, which are not documented.

Painted Pieces: Most donations were sculptures and friezes of his work. However, there were some painted pieces by the artist including the large oil painting after Heinrich Hoffman’s “Christ in the Temple”, circa 1913, that hung in the Richfield Tabernacle for over 50 years. There is also the mural of the Sacred Grove at the front of the former Sugar House Ward chapel, circa 1921. That chapel is now the Institute of Religion for the Westminster College.

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For the Community

Pieces for which he was commissioned to do for community entities

**Approximate
Date (if known)**

Location – Item

Early 1910's	Salt Lake Holy Trinity Greek Orthodox Church Rotunda – interior painting
Early 1920's	Utah Theatre and Capitol Theatre - decorative artwork and painting Kennecott Copper Mine Visitors Center – frieze about mining Bingham High School – frieze of miners Deseret Mortuary - “Visions”
1937	Salt Lake City & County Bldg. - “School Boy and Girl” at flagpole
1956	Utah State Capitol Building – bust of Brigham Young in the rotunda; a copy is also at the Son's of Utah Pioneers Building and at the Brigham Young winter home in St. George, Utah.

Busts of Community Leaders including Governor Simon Bamberger; Pres. Brimhall of BYU; Dr. Karl G. Maser; John Morgan; Evan Stevens; Patrick Paxman; and as Torleif Knaphus stated “many other busts” besides those listed.

Numerous other projects not documented

Other Pieces

“Joan of Arc” Statue after (name) who sculpted the original in marble. Knaphus was allowed to copy the original statue while studying art in Paris, France.

“Woman at the Well” Plaque (12” X 41”)

“Asleep” Statue

“Joy to the Hills” Statue - ½ life size

“Spirit of the Hills” Statue - ½ life size

“Pioneer Man and Woman” Statues - ½ life size

“Fur Traders” Plaque (size here)

Centennial Commemorative Plaques: Handcart Pioneers & Covered Wagon (11” X 16” each)

“Covered Wagon” Plaque (11” X 20”)

“Handcart Pioneers” Plaque (26” X 39”)

“The Mormon Bullet” Bonneville Salt Flats Speed Car Model (about 10” long)

Large & small bas-reliefs of:

Restoration of the Aaronic and Melchizedek Priesthoods Bas-Relief

“Joseph Smith Receiving the Plates” Bas-Relief

Busts of a few friends including Syble Clark and son T.M. Knaphus

Numerous other statues and friezes not documented.

October 2007